



Ruth Ann Pyle,

629 Lake St.

Reno,

Nevada.

Friday night.

Refus - my love -

Two days bad faces, and those just after I was so happy over two letters from you. I'm sure pleased with my ability as a watchful waiter - but gosh it's trying.

I leave Monday morning for Haverhill, Mass. Danny called me in just as I was going out to lunch, and asked how soon I'd be ready to go. He said the folks up there seemed very anxious to have me, and altho' the other fellow would stay till the 15th I'd better go right up. Told him I'd go up tomorrow morning, alt but really I couldn't because I must see Mrs. Samson Sunday, and I'd promised to sing for some church society Sunday evening. So Monday morning it is, and I'm pleased to death, 'cause I figure that a mighty large chance to make good. and now we can start to make plans too. I'll certainly be there for a year, I'll know soon just how much money we can count on, and I want to be figuring for you and me. Then I can work best, and

be the happiest. Only the other day Al
was up from Brockton, and asked Danny
what the companies attitude was toward
young fellows who got married. He got the
answer to go right to it - the best thing
he could do. Danny understands those things
pretty well, and wouldn't advise a fellow
against his judgement. He also made al be-
lieve that with his new responsibilities the
company would probably fix it so he could
meet them easier. That certainly cheered
me up a pile.

Now Sueaky, old pal, I'm going to bed to
dream the happy part of a dream we've
been seeing develop a long long time. She
way it's come out so far is exactly as
per schedule, and even better, because
we didn't hope that five months would see
the start. It's great so far, and I'm just so
sure that all will come out right, that I'm
going to bet on it, and plan for next June -
See! it's wonderful.

Good night, Sweetheart, an awful lonesome
crying, good-night, full of questions, and
wonderings, but loving and sincere and hopeful -
my own Sweet Pal.
(over) X X X X X Lovey Dovey X X X X X