

629 Lake St.
Reno, Nev.



Prof. Tom P. Walker
Tonopah
Nevada

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R

til
sat his
haven in
going away
all kinds
a foreign
material
in. - sounds!

of Sat noon.

Love's Kiss

I haven't any letter
of yours to answer, but
that can't cancel my
engagement with you for
today.

The dance was so
peppy last night it drew
all our reserve supply.
The last dance was
different than I ever danced.
We'd kept clamoring for
more all evening, so

big day! And in the evening
(this is the point I wish to make)
the Engineers give a big dance.
You gotta stand-in with the Powers
of Donopah. Is it necessary for me
to proceed further ? ? ? ?

You're too well-known in Donopah
and too many are taking up
your cause. The P. H. S. girls have
come back with the report that
all the High School girls asked
em what kind of a looker was
Ruth, or just, "Tell us about Ruth."

Ed Caffey + I practiced a dance
last night that we could put on
for a Glee Club stunt:- that is
just for Donopah, and I've
promised to star with him
under an assumed name.
Who'd have the heart to face
Donopah in your storm! Ugh!!!

Laurie Margen came down from
Druckee to tell me something today.
Sounds mysterious, so I must away
to her. Then we're going to have dinner
down town. After that - tonight
the game + dance! Here's where
Nevada's gotta win!!!

I'm giving all these Saturdays a swift
kick, & when the 10th comes we'll do different
work we, sweetheart. Love!! Yours neaky : : : : x

when the last dance came,
the guy just played and
played and played without
ever a pause for at least
30 minutes. Finally one
couple dropped out, and
the whole place roared.

When the music stopped, we
all dropped right where we
were. The POs started up
with the song, the musician
returned to the piano & fell
in with their tune.

We all fell in with the
dance to add to the
last of the song.

Dommie, listen here.
On the 17th of March the
Engineers & Aggies have a